

# **A.D.M. COLLEGE FOR WOMEN**

**(AUTONOMOUS)**

Nationally Accredited with “A” Grade by NAAC - 3rd Cycle

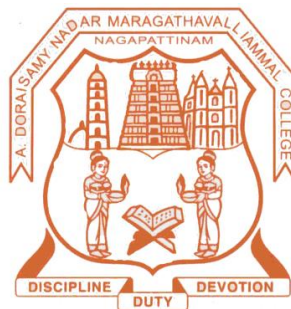
(Affiliated to Bharathidasan University, Thiruchirappalli)

No.1, College Road, Velippalayam,

Nagapattinam – 611 001, Tamil Nadu, India

## **RESEARCH DEPARTMENT OF ENGLISH**

*(for the candidates admitted from the academic year 2021 -2022)*



## **SYLLABUS**

### **PART II ENGLISH**

**(2021-2024 Batch)**

**RESEARCH DEPARTMENT OF ENGLISH**

**B. A. / B.Sc. / B.Com. / B.B.A. / B.C.A. PART II ENGLISH**

**(2021- 2024 Batch)**

**SCHEME OF THE PROGRAMME**

Sem.	Part	Course Code	Course	Ins. Hrs	Credit	Exam Hours	Marks		Total
							CIA	SE	
I	Part- II English	LCEA	Prose for Effective Communication	6	3	3	25	75	100
II	Part –II English	LCEB	Poetry for Effective Communication	6	3	3	25	75	100
III	Part- II English	LCEC	Drama for Effective Communication	6	3	3	25	75	100
IV	Part –II English	LCED	Short Stories for Effective Communication	6	3	3	25	75	100

<b>Semester-I / Part -II</b>	<b>Prose for Effective Communication</b>	<b>Course Code: LCEA</b>
<b>Instruction Hours: 6</b>	<b>Credits: 3</b>	<b>Exam Hours: 3</b>
<b>Internal Marks: 25</b>	<b>External Marks: 75</b>	<b>Total Marks: 100</b>

<b>Cognitive Level</b>	<b>K1-Recalling</b> <b>K2-Understanding</b> <b>K3-Applying</b> <b>K4-Analyzing</b> <b>K5-Evaluating</b> <b>K6-Creating</b>	
<b>Course Objectives</b>	The Course aims <ul style="list-style-type: none"> <li>To expose learners to various styles of prose writing and different ways of narrations</li> <li>To enable the learners understand and appreciate the texts.</li> <li>To equip learners with the basics of English grammar</li> <li>To enable the learners to develop the language ability.</li> <li>To enable the learners to improve their comprehension.</li> </ul>	
<b>Unit</b>	<b>Content</b>	<b>No. of Hours</b>
<b>Unit I</b>	S. Radhakrishnan - <i>On Earth One Family</i> E.V. Lucas - <i>Tight Corners</i> C.V. Raman - <i>Water-The Elixir of Life</i>	18 Hrs
<b>Unit II</b>	April Hersey - <i>The Art of Telling Tales</i> Jawaharlal Nehru - <i>The Panorama of India's Past</i> The Children's Encyclopedia - <i>Michael goes climbing</i>	18 Hrs
<b>Unit III</b>	Hardin B.Jones - <i>Dangers of Drug Abuse</i> C.Rajagopalachari - <i>Tree Speaks</i>	18 Hrs
<b>Unit IV</b>	Ruskin Bond - <i>A Job Well Done</i> R.K. Narayan - <i>Crime and Punishment</i>	18 Hrs
<b>Unit V</b>	Parts of Speech Sentence Pattern Comprehension Letter Writing	18 Hrs

**Text Books:**

Dr.R.Ananthan,(Ed.) *Effective Communication(An Anthology of Modern English prose)*, Anu Chithra Publications, Chennai ,2016

Dr. H.M. Williams and Dr.V.Saraswathi.(Ed.) *A Hand book of English Grammar with usage and composition. Anu Chithra Publications, Chennai1999*

**Web Resources:**<https://www.scibd.com><https://literatureworms.com>**Course Outcomes:**

On completion of the course, the learner will be able

CO 1:	To be proficient in vocabulary.
CO 2:	To write grammatically correct sentences.
CO 3:	To empower their speaking skills.
CO 4:	To apply appropriate literary devices in writing
CO 5:	To do exercises in grammar and apply them to write sentences on their own.

**Specific outcomes**

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	M
CO2	S	S	M	M	M
CO3	S	S	S	S	M
CO4	S	S	S	S	M
CO5	S	S	S	M	M

**S-STRONG****M-MEDIUM****L-LOW****Mapping of course outcomes with programme outcomes**

	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	S	M	M	M	M
CO3	M	S	S	S	S
CO4	S	S	S	S	S
CO5	M	M	M	M	S

**S-STRONG****M-MEDIUM****L-LOW**

<b>Semester-II/ Part -II</b>	<b>Poetry for Effective Communication</b>	<b>Course Code: LCEB</b>
<b>Instruction Hours: 6</b>	<b>Credits: 3</b>	<b>Exam Hours: 3</b>
<b>Internal Marks: 25</b>	<b>External Marks: 75</b>	<b>Total Marks: 100</b>

**Course Objectives:**

<b>Cognitive Level</b>	<b>K1-Recalling</b> <b>K2-Understanding</b> <b>K3-Applying</b> <b>K4-Analyzing</b> <b>K5-Evaluating</b> <b>K6-Creating</b>	
<b>Course Objectives</b>	The Course aims <ul style="list-style-type: none"> <li>To Familiarize the learner with the representative poets of the diverse schools of poetry, the trends and individual traits.</li> <li>To enable students to identify poetic devices and strategies.</li> <li>To make learners develop their analytical reading skills</li> <li>To improve the learners understanding of the world the poets lived in.</li> <li>To help learners develop their writing skills</li> </ul>	
<b>Unit</b>	<b>Content</b>	<b>No. of Hours</b>
<b>Unit I</b>	William Shakespeare - <i>Seven Ages of Man</i> John Milton - <i>Sonnet No. XVII</i> William Blake - <i>London</i>	18 Hrs
<b>Unit II</b>	William Wordsworth - <i>Sleep</i> Percy Bysshe Shelley - <i>Ozymandias</i> Hillaire Bellock - <i>Matilda</i> Emily Dickinson - <i>Because I Could not stop for Death</i> Oliver Goldsmith - <i>The Village Schoolmaster</i>	18 Hrs
<b>Unit III</b>	Robert Frost - <i>Stopping by Woods on a Snowy Evening</i> Emily Dickinson - <i>Because I Could not stop for Death</i> Oliver Goldsmith - <i>The Village Schoolmaster</i>	18 Hrs
<b>Unit IV</b>	Toru Dutt - <i>Sita</i> Kamala Das - <i>My Grandmother's House</i> A.K.Ramanujam - <i>Small Scale Reflections on A Great House</i>	18 Hrs
<b>Unit V</b>	Tenses and Voices Direct and Indirect Speech Note making and Report Writing	18 Hrs

**Text Books:**

*Treasury of poems ( An Anthology of poems in English)* Edited by Dr.M.Q.Khan and Dr.Bijoy Kumar Dos

*A Hand book of English Grammar with usage and composition.* Edited by Dr. H.M. Williams and Dr.V.Saraswathi.

**e- Resources:**

<https://www.thefreshreads.com>, <https://www.poetrynook.com>

**Course Outcomes:**

On completion of the course the learner will be able

CO 1:	To examine the various forms of poetry
CO 2:	To analyze critically the theme and structure of poems.
CO 3:	To criticize the poetic sensibility and stylistic skills of the poet.
CO 4:	To understand the nuances of listening
CO 5:	To develop their vocabularies and to develop an appreciation of language.

**Specific outcomes**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO2</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>M</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO5</b>	<b>s</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>M</b>

**S-STRONG****M-MEDIUM****L-LOW****Mapping of course outcomes with programme outcomes**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO2</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO3</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>

**S-STRONG****M-MEDIUM****L-LOW**

<b>Semester-III / Part -II</b>		<b>Drama for Effective Communication</b>	<b>Course Code: LCEC</b>
<b>Instruction Hours: 6</b>		<b>Credits: 3</b>	<b>Exam Hours: 3</b>
<b>Internal Marks: 25</b>		<b>External Marks: 75</b>	<b>Total Marks: 100</b>
<b>Cognitive Level</b>	<b>K1-Recalling</b> <b>K2-Understanding</b> <b>K3-Applying</b> <b>K4-Analyzing</b> <b>K5-Evaluating</b> <b>K6-Creating</b>		
<b>Course Objectives</b>	The Course aims <ul style="list-style-type: none"> <li>To help learners understand the salient features of one-act plays.</li> <li>To introduce the genre and use of language in various life situations.</li> <li>To analyze plays for their structure and meaning, using correct expressions.</li> <li>To make learners comprehend and appreciate various cultures and varieties of presentation in the representative texts.</li> <li>To expose learners to the sociological and psychological dimensions of characterization</li> </ul>		
<b>Unit</b>	<b>Content</b>		<b>No. of Hours</b>
<b>Unit I</b>	J.J.Bell Lady Gregory	- <i>Thread O' Scarlet</i> - <i>The Rising of the Moon</i>	18 Hrs
<b>Unit II</b>	W.W.Jacobs and Charles Rock W.B. Yeats	- <i>The Ghost of Jerry Bundler</i> - <i>The Pot of Broth</i>	18 Hrs
<b>Unit III</b>	John Galsworthy Anton Chekov	- <i>The Little Man</i> - <i>The Proposal</i>	18 Hrs
<b>Unit IV</b>	Saki Stanley Houghton Norman Mckinnel	- <i>The Miracle Merchant</i> - <i>The Dear Departed</i> - <i>The Bishop's Candlesticks</i>	18 Hrs
<b>Unit V</b>	R.H.Wood Josephina Niggli	- <i>Post Early for Christmas</i> - <i>Sunday Costs Five Pesos</i>	18 Hrs

**Text Books:**

Kumar Raju, Anand (Compiled and Edited), *Chills and Chuckles – Six One –Act Plays*, Blackie Books, Bharat Buildings, 93, Anna Salai, Madras -2, 1996 Print.

Bose, M.N.K. (Ed.) *ENACT – A Collection of One-Act Plays*, Emerald Publishers, 135 Anna Salai, Madras

Narasimhan, T.R.L.(Ed.) *Seven One-Act Plays*, Orient Longman Ltd. , New Delhi 110 002, 1980 Print.

Ramamurthy, K.S. (Ed.) *Seven One-Act Plays*, Oxford University Press, Walton Street, Oxford , 1984 Print.

**e- Resources:**

<https://www.bachelorandmaster.com>

<https://www.gutenberg.org>

**Course Outcomes:**

On completion of the course the learner will be able

CO 1:	To identify the main ideas, details and speakers' attitudes and emotions by listening to different types of spoken texts.
CO 2:	To appreciate different themes, strategies and techniques employed by the writers.
CO 3:	To understand the nuances of listening.
CO 4:	To learn the dramatic dialogues.
CO 5:	To appreciate one-act plays and enjoy the aesthetic experience.

**Specific outcomes**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>M</b>	<b>S</b>
<b>CO2</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO3</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>
<b>CO4</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>	<b>S</b>
<b>CO5</b>	<b>S</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>

**S-STRONG**

**M-MEDIUM**

**L-LOW**

**Mapping of course outcomes with programme outcomes**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>M</b>
<b>CO2</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO3</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO4</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>
<b>CO5</b>	<b>M</b>	<b>S</b>	<b>S</b>	<b>S</b>	<b>S</b>

**S-STRONG**

**M-MEDIUM**

**L-LOW**



<b>Semester-IV/ Part -II</b>	<b>Short Stories for Effective Communication</b>	<b>Course Code: LCED</b>
<b>Instruction Hours: 6</b>	<b>Credits: 3</b>	<b>Exam Hours: 3</b>
<b>Internal Marks: 25</b>	<b>External Marks: 75</b>	<b>Total Marks: 100</b>

<b>Cognitive Level</b>	<b>K1-Recalling</b> <b>K2-Understanding</b> <b>K3-Applying</b> <b>K4-Analyzing</b> <b>K5-Evaluating</b> <b>K6-Creating</b>	
<b>Course Objectives</b>	The Course aims <ul style="list-style-type: none"> <li>To read, understand and appreciate a range of literary texts.</li> <li>To expose learners to short story writing over the centuries.</li> <li>To provide learners an insight into different cultures.</li> <li>To enable the reader to learn the four skills - listening, speaking, reading and writing more effectively.</li> <li>To improve vocabulary and develop the writing skills</li> </ul>	
<b>Unit</b>	<b>Content</b>	<b>No. of Hours</b>
<b>Unit I</b>	Oscar Wilde - <i>The Model Millionaire</i> Sir Authur Conan Doyle - <i>The Dying Detective</i>	18 Hrs
<b>Unit II</b>	K.S.Duggal -A Room 10 x 8 Saki - Mrs.Packletide's Tiger	18 Hrs
<b>Unit III</b>	Bhisham Sahni - <i>The Boss Came to Dinner</i> Geetha Goswami - <i>The Lost Shore</i>	18 Hrs
<b>Unit IV</b>	Alphonse Daudet - <i>The Old Folks at Home</i> Rabindranath Tagore - <i>The Auspicious Vision</i>	18 Hrs
<b>Unit V</b>	John Galsworthy - <i>Acme</i> Guy De Maupassant - <i>The Diamond Necklace</i>	18 Hrs

**Text Books:**

Natarajan, Lalitha and Natesan, Sasikala. *English for Excellence*, Anuradha Publications, 2008.

Syamala, V. (Ed.) *Story Time*, Anu Chitra Publications, Chennai, 1988.

expose the different genres to acquire knowledge and apply that in the creative writing.

**e- Resources:**

<https://www.gcwk.ac.in>

<https://www.preservearticles.com>

**Course Outcomes:**

On completion of the course the learner will be able

CO 1:	To appreciate the perspectives of the story as a literary genre and the relevant historical, geographical, and cultural identical backgrounds.
CO 2:	To examine the narrative techniques of short stories and language.
CO 3:	To appreciate the short stories and enjoy the aesthetic experience
CO 4:	To understand the different types of characters and how they react to the situation.
CO 5:	To analyze the different themes and its purpose of the making of the plot.

**Specific outcomes**

	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	S	M	S
CO2	S	S	M	M	S
CO3	S	S	S	M	S
CO4	S	S	S	M	S
CO5	S	M	S	S	S

**S-STRONG****M-MEDIUM****L-LOW****Mapping of course outcomes with programme outcomes**

	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	S
CO2	M	M	S	S	S
CO3	M	M	M	S	S
CO4	M	S	S	S	S
CO5	M	M	S	S	S

**S-STRONG****M-MEDIUM****L-LOW**

### **Pattern of Evaluation**

CIA – 25 Marks (Passing minimum of 40%)	
Test (Written)	– 15 Marks
Assignment & Group Discussion	- 5 Marks
Written Quiz & Seminar	- 5 Marks
Semester	– 75 Marks
Total Marks	– 100 Marks (Passing minimum of 40%)

### **Question Pattern:**

#### **Section A - 20 Marks**

Short answer questions (10x2=20 Marks)

#### **Section B – 25 Marks**

Paragraph Questions (5x5=25 Marks)

Answer all the Paragraph questions either or pattern (Two questions should be asked from each unit)

#### **Section C – 30 Marks**

Essay Questions (3x10=30 Marks)

Answer any 3 Questions. (One Essay Question should be asked from each Unit)